Summer 1925

CALIFORNIA SCHOOL · OF FINE · · ARTS

SUMMER SESSION, 1925

SAN FRANCISCO

SFAI
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1925S
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SUMMER SESSION FACULTY

LEE F. RANDOLPH, Director of the School

Painting and Drawing from Life;
History of Art and Anatomy

E. SPENCER MACKY, Dean of the Faculty

Painting and Drawing from Portrait and Life;
Day and Night Schools

CONSTANCE L. MACKY

Associated Instructor in the Night School

GERTRUDE PARTINGTON ALBRIGHT

Still-Life Painting;
Sketch Composition

MARIAN HARTWELL

Dark-light Pattern; Historic Design;
Interior Decoration

GOTTARDO PIAZZONI

Landscape Painting; Composition

ALICE B. CHITTENDEN

Saturday Classes

ARMIN C. HANSEN

Monterey Summer School

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CALIFORNIA SCHOOL OF FINE ARTS

Summer Session, 1925

JUNE 22ND TO AUGUST 1ST

THE SUMMER SESSION WILL BE HELD AT THE PRESENT LOCATION, CORNER OF CALIFORNIA AND MASON STREETS

THE aim of the Summer Session is to offer six weeks of intensive training, with particular emphasis placed on the consideration of vital phases of art study. This is done for the special benefit, first, of Art Teachers who desire in this short period to obtain definite results which will be of practical help in their future work, rounding out and completing their knowledge along certain lines, and also for the advantage of regular students who wish to supplement the courses of study followed during the Winter Session.

The California School of Fine Arts (formerly the Mark Hopkins Institute) was founded by the San Francisco Art Association in 1874; in 1893 it was affiliated with the University of California. During the Summer Session it will occupy its present site at the corner of California and Mason streets, in the residence district, overlooking the Bay of San Francisco.

The Summer Session opens on Monday, June 22nd, and closes on Saturday, August 1, 1925.

No examination or previous instruction is required of students following the Fine Arts and professional courses of study.

Certificate of attendance based upon the work ac-

complished is issued to students at close of Session.

Credits will be given toward the Normal Teachers Course to students properly enrolled for this course.

The instruction is individual as well as by lectures and informal talks to the class, and aims to develop accurate observation and a thorough understanding of form. Students are given every opportunity to advance as rapidly as is consistent with sound training.

Lectures and informal talks on various and vital aspects of art and the History of Art will be arranged during the Session. These will aim to have a direct bearing on the work in hand, and will be illustrated by lantern slides and reproductions of important works of art.

The Library of the School, with its many valuable books on art and art magazines, is open to students.

The Summer Session tuition fee is $28.00 for all-day attendance and $18.00 for half-day attendance, including admission to any of the day classes.

REGULAR SESSION

REGULAR SESSION, 1925-1926 (August 17th to May 14th, inclusive): The School will open its Regular Session for the next academic year on Monday, August 17, 1925.

In addition to the principal courses offered in Drawing, Painting, Sculpture, and Design, the work covers a wide range of subjects in the application of

art principles to such professional branches as Illustration, Interior Decoration, Stage Design and Costume, various Crafts, and Commercial Art. Furthermore, the School offers a four-year Normal Course, training students as art teachers and supervisors for the grade and high schools, and as instructors in private schools.

NEW LOCATION AND BUILDING: The San Francisco Art Association has acquired a magnificent property on the slope of Russian Hill overlooking the Bay, at the corner of Chestnut and Jones streets. This will be its future headquarters and the home of the California School of Fine Arts.

A splendid group of buildings now under construction on this site will offer ample room for a greatly enlarged School, with fine north-light studios and sunny gardens, a permanent Art Gallery and Lecture Hall, and complete modern equipment.

In the interim of building, the School will occupy a temporary location, wherein every effort will be made to assure all necessary arrangements for satisfactory working conditions. The address of the temporary location of the school will be announced shortly and included in the illustrated catalogue of the next Regular Session, which will be mailed on application.

COURSES OF STUDY

LIFE CLASSES: Painting and Drawing from Life. The study of constructive form as expressed in line, light-and-shadow masses, and in color. The fundamental principles of art, giving the broad foundation work for art students.

Models pose in both long and short periods, and particular attention is devoted to memory drawing.

M., Tu., W., Th., F.; 9 to 12.

PORTRAIT: Portrait Drawing—The study of character, construction, and expression, in charcoal and other media.

Portrait and Figure Painting—Advanced students study the fundamental principles of Figure Painting and Composition, with interesting arrangements of costumes and accessories.

M., Tu., W., Th., F.; 1 to 4.

LANDSCAPE PAINTING: All day Saturday Mr. Piazzoni will conduct a course in landscape painting at beautiful and picturesque points about the bay to be designated by him each week. This will give time for serious study of open-air subjects in various media. Informal talks on landscape composition will be included.

Sat., 9 to 5.

ANATOMY: A course of six lectures each Tuesday morning at eleven o'clock during the Session, comprising a presentation of human anatomy from the artistic standpoint, designed especially to give the student an exact knowledge of the big principles of construction of the figure in their relation to its expression in art. All students working in life classes are required to take this course, which is essential to good figure-drawing. The lectures will be illustrated by drawings, anatomical charts, and living model. Textbook recommended is Arthur Thompson's "Anatomy for Art Students."

Tu., 11 to 12—1 hr. lect.

COMPOSITION: This vital subject in the training of an artist will be given special consideration during the Summer Session through a course of six lectures by Mrs. Albright, with analysis of works by the great masters, ancient and modern, illustrated profusely by stereopticon slides. Criticism of work brought in by members of the class on given subjects will be included.

Th., 4 to 5.

STILL LIFE: Painting from still-life arrangements. No better practice work is known for the art student than still-life painting, teaching him to see and express

the true elements of form, just relationship of values, and harmony of color.

Prerequisite: At least one semester of Elementary Drawing.

M., Tu., W., Th., 1 to 4.

SKETCH CLASS: Sketching from the costumed figure in both long and brief periods; practice in rapid rendering of the action, character, etc., of the model. A very important course, giving especial opportunity for developing the ability of the student to see and appreciate form.

F.; 1 to 4.

DESIGN

THE object of the Design Department in offering the following selected courses for the Summer Session is to give opportunity to study in an intensive way specialized phases of design which can be put to immediate use in teaching and original creative work.

(*Course 1.*) DARK-LIGHT PATTERN: A study of powerful rhythmic line and beautiful bulk construction, combined with the fundamental laws of composition. The students will develop the field of study through a series of decorative designs.

Tu., Th., 9 to 12—1 hr. lect.; 2 hrs. lab. - 4 hrs. a week outside preparation

(*Course 2.*) HISTORIC DESIGN: A study of historic and racial developments of Design, with a com-

parative analysis of the line and bulk constructions which are common to all. Also, a study of the individual contribution which each country or period has made to our inheritance or present vocabulary of design.

Tu., Th., 1 to 2:30—Lecture course.

It is advised that students take dark-light pattern in conjunction with this course because of the correlation between them.

Course 1 gives the principles of design in practical application. Course 2 shows how others have evolved these principles.

(*Course 3.*) INTERIOR DECORATION; PERIOD FURNISHINGS: One 1½-hour lecture per week; one 2-hour inspection per week. Due to the particular opportunities which we have in the splendid shops of San Francisco to study household furnishings, it is possible to build a practical and informing course on historic or period furniture. The Design Department, therefore, offers a course which combines six lectures and six demonstration trips to make the students acquainted with the historic background, and also the points of relationship and divergence, in period furniture and furnishings.

W., 1 to 4; F., 9 to 12.

Attention will be directed to modern developments.

For all the courses of study offered a carefully selected and noted bibliography will be given. The best books upon each subject will be ready for the students' use.

SATURDAY SCHOOL

SATURDAY CLASSES for children and adults are held throughout the entire year, and have been eminently successful. Drawing from still life, antique, and the portrait model. Advanced students work in color.

Special children's course in design.

The attention of parents is particularly called to the lifelong advantage to children of early training in drawing and general education in the principles of art.

Sat., 9 to 12, 1 to 4.

SCHEDULE OF CLASSES

	RANDOLPH	MACKY	ALBRIGHT	HARTWELL	PIAZZONI
MON.	A.M.	*Life Drawing*			
	P.M.		*Portrait Painting*	*Still-Life Painting*	
TUES.	A.M.	*Life Anatomy*			*Dark-light Pattern*	
	P.M.		*Portrait Painting*	*Still-Life Painting*	*Historic Design*	
WED.	A.M.	*Life Drawing*				
	P.M.		*Portrait Painting*	*Still-Life Painting*	*Interior Decoration*	
THUR.	A.M.	*Life Drawing*			*Dark-light Pattern*	
	P.M.		*Portrait Painting*	*Still-Life Painting Sketch Composition*	*Historic Design*	
FRI.	A.M.	*Life Drawing*			*Interior Decoration*	
	P.M.		*Portrait Painting*	*Sketch*		
SAT.	A.M.					*Landscape Painting*
	P.M.					*Landscape Painting*

NIGHT SCHOOL

MONDAY, WEDNESDAY, FRIDAY. HOURS: 7 TO 10 P.M.
REOPENING MONDAY, JUNE 22ND

THE Night Classes in Painting and Drawing, three nights a week (Monday, Wednesday, Friday), from Life and Antique, will reopen, after a five weeks' vacation, on Monday, June 22nd, coinciding with the opening of the Summer Session.

The Night School offers special opportunities to those young men and women who can attend only at night, by providing a course of study that practically duplicates that of the Day School.

In all the classes the instructors emphasize those essentials of imagination, line, proportion, construction, and color that must contribute equally to the making of pictures and mural paintings, to design, and to the many practical applications of art in the every-day world, usually called "Commercial Art."

The Department of Drawing and Painting includes a special class for beginners, where Elementary Drawing and the use of simple materials is taught by the same instructors who teach the advanced classes.

When the student has acquired a necessary proficiency in drawing from the living model, he may also work in the Applied Design and Poster Art Classes.

Class lectures on Artist's Anatomy will be given regularly to supplement the usual individual instruction.

TUITION RATES

All-Day Classes, for six weeks . . .	$28.00
Half-Day Classes, for six weeks . . .	18.00
Night School, per month	7.00
Saturday Class, all day, 9 A.M. to 4 P.M. .	7.00
Special Landscape Painting Class (Saturday all day), for six weeks	12.00

Students enrolled for All-Day Classes have the privilege of attending the Landscape Classes without extra charge. To all other regular students a rate of $7.00 for six weeks is made.

An enrollment fee of one dollar is charged.

Locker fee of one dollar is charged for rent of locker for the term of the Summer Session.

Tuitions are payable in advance; no reduction is made for non-attendance, and no tuition fee will be refunded.

*** *For further information apply to Lee F. Randolph, Director of the School, California School of Fine Arts, San Francisco, California.*

MONTEREY SUMMER SCHOOL

OUTDOOR FIGURE AND LANDSCAPE PAINTING

UNDER DIRECTION AND INSTRUCTION OF

ARMIN C. HANSEN

FROM MAY FIFTEENTH TO OCTOBER FIRST, 1925

THE CALIFORNIA SCHOOL OF FINE ARTS will hold its Summer School of Landscape Painting as usual this year at beautiful old Monterey, famous for the variety and richness of its subject material for artists. This School is the outgrowth of private classes which Mr. Hansen has conducted for several years at Monterey. The class will have extensive grounds to work in, and here the model will be posed out of doors every morning from 9 to 12 o'clock. Interesting arrangements with still life and drapery will be made, giving rare opportunity for painting the figure in open air and sunlight. Mr. Hansen will give two criticisms each week, also studio talks on composition and criticism of work handed in by students at various times, in a large studio which will serve as headquarters for the class.

The tuition fee is $15.00 a month. The cost of the model is extra, and is divided among the students.

Good room and board can be obtained in the town of Monterey at moderate rates.

Students may enroll in the classes at any time.

****For further information address California School of Fine Arts, California and Mason streets, San Francisco; or Mr. Armin C. Hansen, Monterey, California.*

Printed by TAYLOR & TAYLOR, San Francisco